



**For Immediate Release**

Contact: Stacey Studebaker/Michael Krause  
Foundry Communications  
(858) 200-7554/(212) 586-7967  
sstudebaker@foundrycomm.com/mkrause@foundrycomm.com

“Like watching a moment captured in amber from a more innocent broadcast era.”  
–*New York Daily News*

**KOCH VISION AND ACADEMY OF TELEVISION ARTS & SCIENCES  
FOUNDATION PROUDLY PRESENT INAUGURAL RELEASE FROM  
THE ARCHIVE OF AMERICAN TELEVISION PRESENTS**

**NEW DVD LINE FEATURES CULTURALLY AND HISTORICALLY  
SIGNIFICANT PROGRAMS FROM TELEVISION’S GOLDEN AGE**

**STUDIO ONE ANTHOLOGY**

6-DVD Set Features 17 Hand-Picked Episodes Never-Before-Available on Home Video  
– Including 1954’s “Twelve Angry Men” –  
Plus Extensively Researched Bonus Materials and 52-Page “Reference Guide”

**Port Washington, NY (October 17, 2008)** – This November, KOCH Vision and the Academy of Television Arts & Sciences Foundation launch *The Archive of American Television Presents*, a new partnership with the collaborative mission to present culturally and historically significant productions from the Golden Age of Television on DVD. The inaugural release under this new banner features 17 hand-picked, digitally re-mastered episodes (never-before-available on home video) from the distinguished “Westinghouse Presents Studio One” series, which ran on CBS from 1948-1958.

Embracing the work of some of television’s most iconic writers, directors, actors and technical artists, the **STUDIO ONE ANTHOLOGY** features the complete 1954 original television production of “Twelve Angry Men” and is highlighted by rare, early performances by Charlton Heston, Art Carney, Jack Lemmon and Leslie Nielsen as well as two teleplays written by Rod Serling. Also included with the 6-DVD set release are all the original Westinghouse commercials from each episode as well as a 52-page book with historical background and critical essays from Gore Vidal (who also wrote two teleplays included in the release) and Larry James Gianakos (author of *Television Drama Series Programming: A Comprehensive Guide*). DVD bonus features include selections from Archive of American Television interviews and documentary footage along with the Paley Center for Media’s “Studio One Panel Discussion” and an excerpted interview with frequent “Studio One” director Paul Nickell. The **STUDIO ONE ANTHOLOGY** 6-DVD set arrives in stores on November 11 for \$99.99 SRP, with optional SDH English subtitles for the deaf and hard of hearing.

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All the episodes included in the stunning **STUDIO ONE ANTHOLOGY** have been produced from kinescopes – film recorded off of the television monitors before the advent of commercial videotape. Many episodes were thought to have been lost or were sequestered in private collections and museums. The 17 teleplays chosen represent a diverse and memorable collection of the most notable productions from the series. They include: “1984” (original broadcast: September 21, 1953), “An Almanac of Liberty” (original broadcast: November 8, 1954), “The Arena” (original broadcast: April 8, 1956), “Confessions of a Nervous Man” (original broadcast: November 30, 1953), “Dark Possession” (original broadcast: February 15, 1954), “The Death and Life of Larry Benson” (original broadcast: May 31, 1954), “Dino” (original broadcast: January 2, 1956), “Julius Caesar” (original broadcast: August 1, 1955), “June Moon” (original broadcast: June 22, 1949), “The Medium” (original broadcast: December 12, 1948), “Pontius Pilate” (original broadcast: April 7, 1952), “The Remarkable Incident at Carson Corners” (original broadcast: January 11, 1954), “The Storm” (original broadcast: October 17, 1949), “The Strike” (original broadcast: June 7, 1954), “Summer Pavilion” (original broadcast: May 2, 1955), “Twelve Angry Men” (original broadcast: September 26, 1954) and “Wuthering Heights” (original broadcast: October 30, 1950).

In 1955, “Twelve Angry Men” garnered no less than five Emmy® nominations, taking home the prizes for Best Written Dramatic Material (Reginald Rose), Best Direction (Franklin J. Schaffner) and Best Actor in a Single Performance (Robert Cummings). Actor Sal Mineo was nominated for his role in “Dino” (a role he reprised in the 1957 theatrical version). Other standout performances include a who’s who of acclaimed actors: Charlton Heston as “Heathcliff” in “Wuthering Heights,” Elizabeth Montgomery in Gore Vidal’s “Summer Pavilion,” Leslie Nielsen in Vidal’s “Dark Possession,” Lee Remick in “The Death and Life of Larry Benson,” six-time Emmy® winner Art Carney<sup>1</sup> in “Confessions of a Nervous Man” and two-time Emmy® winner Jack Lemmon<sup>2</sup> in “June Moon.”

With special access to the Archive of American Television and other sources, **STUDIO ONE ANTHOLOGY** producers have collected a treasure trove of materials included as DVD bonus features. In addition to the 17 episodes, the 6-DVD set includes the Paley Center for Media’s “Studio One Seminar” and excerpted segments of Paul Nickell’s interview from the Paley Center for Media’s “Studio One Video History,” a special “Voices from the Archive” compilation of “Studio One” related interviews, and a historical overview and re-discovery featurette.

In 1947, “Studio One” began as a radio series, broadcasting 60-minute adaptations of popular plays, attracting the top performers of the day. Three years later, the series moved to television under the sponsorship of the Westinghouse Electric Corporation and continued until 1958 under a variety of titles, making it one of the longest-running anthology drama series. A staggering 466 episodes were produced, ranging from Shakespearean classics to brand new works written for television. “Studio One” earned at least one Emmy® nomination every year it aired, garnering a total of 18 nominations and five wins over the course of the series.

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<sup>1</sup> Emmy® Award winner for *The Jackie Gleason Show* (1954,1955,1967,1968), *The Honeymooners* (1956) and *Terrible Joe Moran* (1984)

<sup>2</sup> Emmy® Award winner for Outstanding Variety or Musical for *'S Wonderful*, *'S Marvelous*, *'S Gershwin* (1972) and Outstanding Lead Actor for *Tuesdays with Morrie* (2002)

**About “The Archive of American Television Presents”**

"The Archive of American Television Presents" is a partnership between KOCH Entertainment and the Academy of Television Arts & Sciences Foundation. The collaborative mission is to present culturally and historically significant productions from the Golden Age of Television on DVD, restored and re-mastered from the best-quality sources. The Television Academy Foundation and its Archive of American Television does not own or represent any of the programs being released under this partnership.

**About the Archive of American Television**

Since 1997, the Academy of Television Arts & Sciences Foundation's Archive of American Television has produced hundreds of videotaped oral history interviews with broadcasting's greatest pioneers and legends in all professions. These full life-histories – spanning influences, career highlights, professional philosophy and current projects – are the stories behind what we see on the screen. These unique videos are made available worldwide so that today's and future generations can understand how electronic media presents and reflects world-changing events, pop culture origins, technological innovations and artistic mastery. For more information about the collection, visit [www.emmytvlegends.org](http://www.emmytvlegends.org)

**About KOCH Vision**

KOCH Vision is the home video arm of leading music and video distributor KOCH Entertainment. A leading independent supplier of a broad range of product genres, KOCH Vision boasts a library of feature films, television series and miniseries, award-winning children's and fitness programs, documentaries, live music concerts and more. It is the home of such notable properties as *SELF Fitness*, *Yoga Zone*, *McLeod's Daughters*, *Soundstage*, *Popular Mechanics for Kids*, *Wire in the Blood* and *Life with Derek*. Visit KOCH Vision online at [www.kochvision.com](http://www.kochvision.com)

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**STUDIO ONE ANTHOLOGY**

Street date:	November 11, 2008	Genre:	Drama/TV
Rating:	N/A	SRP:	\$99.98
Running Time:	850 minutes	Catalog #:	KOC-DV-6557
Format:	6-DVD Set	Screeners:	Avail. Upon Request

**Bonus Features:**

- The Paley Center for Media's "Studio One Seminar"
- Excerpted interview with director Paul Nickell from The Paley Center for Media's "Studio One Video History"
- Voices from the Archive: Studio One – related Footage from the Archive of American Television
- Studio One historical overview and rediscovery featurette
- 52-page book featuring written contributions by Gore Vidal, the Archive of American Television and Larry James Gianakos (author of *Television Drama Series Programming: A Comprehensive Chronicle*)