

# Jenni Matz

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## Summary:

- Over ten years experience as an accomplished Producer, Researcher, and Video Editor for television and film.
- Five years experience in an academic library managing, arranging, describing, and providing access to multi-media and archival collections.
- Currently, Manager of Digital Projects for the Archive of American Television. [www.emmytvlegends.org](http://www.emmytvlegends.org)

## Producer:

### **The Archive of American Television, The Academy of Television Arts & Sciences**

#### **Current: Manager Digital Projects and Business Development.** [www.emmytvlegends.org](http://www.emmytvlegends.org)

- Manage all digital assets for this archive featuring in-depth, videotaped oral history interviews with legendary actors, directors, writers, and other television pioneers. Edited interviews and designed online access tool.
- Produced interview shoots and performed interviews with Ernest Borgnine, George Carlin and many others.

### **The American Comedy Archives at Emerson College.** [www.emerson.edu/comedy](http://www.emerson.edu/comedy)

#### **Project Manager/ Archivist/ Video Producer**

- Developed new digital media archive for comedy research, study and appreciation at Emerson College.
- Developed an oral history program and interviewed 60-plus leading legends of comedy including: Lewis Black, Phyllis Diller, Dick Gregory, Carlos Mencia, Bob Newhart, Dick Van Dyke, Jonathan Winters, Betty White.
- Produced, Directed, and Edited oral history interview Shoots with co-interviewer Bill Dana.
- Managed and arranged the collections (including film, video, manuscripts, photographs).
- Supervised digitization of collection, developed long term plan for preservation and access.
- Researched fundraising sources, drafted Federal grant applications.

### **ABC/ Igor Productions.** *Women, Fashion, and the Workplace.*

#### **Line Producer** for Diane Sawyer's independent production company.

- Supervised and was responsible for the budget, shoots, research material, and hiring of staff for productions.

### **HH Productions,** *Shooting the Messengers*

#### **Associate Producer/ Researcher**

- Documentary about the reporters who covered the war in Vietnam. Conducted all research, including archival footage-research at NARA- MD. Negotiated rights with vendors for stock footage.

### **The History Channel /Two Roads Media, LLC.** *This Week in History*

#### **Associate Producer**

- Researched, wrote treatments, conducted pre-interviews, booked crews and travel for shoots, acquired and negotiated rights for all stock photos and footage for five separate, simultaneously produced segments.

### **Nickelodeon/ Duster Films.** *Blue's Clues.*

#### **Associate Producer**

- Production Coordinator for the first season of this highly-rated, Nick Jr's interactive animated TV show.
- Scheduled and booked talent, produced voice-over sessions, shot and edited footage for live "letter" segments.

### **WFMU Radio 91.1Fm.** <wfm.org>

#### **Producer of the WFMU Record Convention** [www.wfm.org/recfair](http://www.wfm.org/recfair)

- Under my direction, this event become the second- largest music tradeshow in the U.S. with over 125 vendors and 3,000 attendees over a 3-day event period in Manhattan.

#### **Event Producer/Grant-writer.**

- Co-wrote and received grants (including Andy Warhol and NYSCA) for a special audio-visual presenter series in conjunction with Smackmellon Studios. Events garnered press in *The Village Voice* and the *New York Times*.
- Supervised all press and publicity, wrote press releases, for multi-media events featuring artists such as Sonic Youth and Fab Five Freddy and video artists such as Kevin and Jen McCoy and Soundlab.

## Editor:

### **Historical/ Narrative Documentary:**

**Urban Harbors Institute/ UMass.** *The Boston Harbor Cleanup: Reflections on a Court Case*

- **Interviewed, Produced, and Edited** this feature length documentary about the U.S. Federal Court Judge A. David Mazzone’s legacy: the landmark case of the Boston Harbor Clean up. (Final Cut)
- Interviewees included Senator Edward Kennedy, Former Governor Michael Dukakis, EPA director Michael Deland, and others. Premiered at Boston Harbor Symposium, 2005.

**Oregon Public Broadcasting (PBS).** *American Passages*

- **Assistant Director/ Editor** for a 16-part multimedia, documentary series on American literature.
- Coordinated shoots and hired local crews. Negotiated rights. Music Supervisor.

**MSNBC.** *The Greatest Generation II*

- **Assistant Editor** on this Craig Leake production, written by and produced by Tom Brokaw. (AVID)

**WGBH/ Firstlight Pictures.** *Hoover Dam.*

- **Production Coordinator/Assistant Editor (AVID) and Researcher** for the award-winning PBS documentary *The American Experience* series on the Hoover Dam, written by Stephen Stept.
- Managed office, conducted all fact-checking, researched and acquired all stock footage, performed all media- logging, booked crews and arranged travel for shoots, negotiated rights, supervised interns, acted as sole liaison to vendors and clients, and edited segments on AVID.

**The Typophiles, Inc.** *Abe Lerner: A Life in Books*

- Produced, Directed, Shot, and Edited this hour-long documentary about the life of this AIGA-award winning designer and bibliophile, commissioned by the Typophiles, a scholarly association.
- Featuring Martin Hutner (Past President, APHA), Joseph Solman (Artist & Founder, “The Ten”).

**Music Documentary:**

**Interscope/Geffen.** *Trail of Dead: Home Videos*

- Edited and Co-Produced this documentary-feature for the band “...And you will know us by the Trail of Dead”, released as a collector’s edition DVD on Interscope Records, 2005.

**Matzorific Productions.** *Rye Coalition: Rock n Roll Miracle*

- Feature-length music documentary about the band Rye Coalition, five boys from NJ who have seen their band rise and fall from the streets of Bayonne to a Dave Grohl-produced Hollywood album. Released as a DVD accompaniment to *Curses*, their latest CD, on Gern Blandsten, 2006.

**Television News:**

**WMTW / ABC** affiliate. Auburn, ME

- Editor for the 11pm nightly news. Wrote copy for on-air scripts on the weekend segments and assisted producer in fact-checking. Responsible for organizing archival footage library and its database.

**Education:**

Simmons College, Boston	MSLIS, Concentration: Archives	2006
Member, Beta Phi Mu	Beta Beta Chapter, since 2007	
Bates College, Maine	B.A. Philosophy	1996